



Jharkhand
art and culture

DIRECTORATE OF CULTURE
DEPARTMENT OF TOURISM, ART, CULTURE, SPORTS & YOUTH AFFAIRS
(GOVERNMENT OF JHARKHAND)

Request for Proposal (RFP)
for
Selection of an Event Management Agency to Organise International
Water Colour Workshop

August 22nd – 26th , 2018 | Audrey House, Ranchi

Dated : 05/08/2018
Ref. No. 430

Directorate of Culture
(Department of Tourism, Art, Culture, Sports & Youth Affairs)
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TENDER SCHEDULE

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Directorate of Culture

(Department of Tourism, Art, Culture, Sports & Youth Affairs)
3rd Floor, Room No. 310, M.D.I. Building, H.E.C. Campus, Ranchi
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E-MAIL: dirjharkhandculture@gmail.com

Dated: 05/08/2018**Request for Proposal (RFP) for Selection of an Event Management Agency to Organise International Water Colour Workshop****August 22nd – 26th, 2018 | Audrey House, Ranchi**

The Directorate of Culture (DoC), Government of Jharkhand intends to select a reputed Event Management Agency for **International Water Colour Workshop** to be organised from **22/08/2018 to 26/08/2018**, hence invites the agencies to submit their Bids.

Interested agencies may participate for this tender and submit their proposal. The Bid Due Date is on **10/08/2018 at 12:00 hours**.

A Technical and Financial Opening Conference will be held on **10/08/2018 from 14:00 Hours** at Office of Directorate of Culture (Department of Tourism, Art, Culture, Sports & Youth Affairs) 3rd Floor, M.D.I. Building, H.E.C. Campus, Ranchi. All subsequent notifications, changes and amendments will be uploaded in website.

DoC reserves the right to cancel this invitation and / or invite fresh Bid with or without amendments to this invitation, without liability or any obligation for such invitation and without assigning any reason.

1. SECTION 1: - INTRODUCTION

1.1 Background

- 1.1.1 The State of Jharkhand is endowed with immense bio-diversity, moderate climate, rich cultural and historical heritage, religious places of worship and ethnic aspects to make the State the ultimate destination for tourists. Jharkhand is full of surprises. Archaeologists have unearthed pre-Harappan pottery, and pre-historic cave paintings and rock-art, that hint at ancient, tourism civilizations inhabiting these parts. Jharkhand is known for its wood work, bamboo works, Sohrai paintings, tribal ornaments and stone carving. The beautifully carved wood products and bamboo products show the craftsmanship of the people.
- 1.1.2 Directorate of Culture, Government of Jharkhand has taken a decided to organized and to **International Water Colour Workshop**. DOC intends to select an agency (the “Selected Agency”) who would assist **DoC to Conceptualize, Design, Decorate, Fabricate, Maintain and PR Activities to Organize International Water Colour Workshop at Ranchi scheduled from 22/08/2018 to 26/08/2018 (the “Service”)**.
- 1.1.3 RFP Document is available at Jharkhand govt. **website www.jharkhand.gov.in/ / www.jharkhandculture.com** under Tender Section and interested agencies may submit their Proposals within prescribed date.
- 1.1.4 The scope of services to be provided by the Agency are general and the list is not exhaustive i.e. does not mention the entire incidental services required to be carried out. The services shall be provided all in accordance with true intent and meaning, regardless of whether the same may or may not be particularly described, provided that the same can be reasonably inferred therefrom. The scope of services shall be governed by the provisions of the RFP and work order. There may be several incidental services & assignments, which are not mentioned herein but will be necessary to complete the work in all respects. The scope of services shall be as stated in **Annexure-1**.
- 1.1.5 The statements and explanations contained in this RFP are intended to provide a proper understanding to the Bidders about the subject matter of this RFP and should not be construed or interpreted as limiting in any way or manner the scope of services and obligations of the Agency set forth in RFP or DoC’s rights to amend, alter, change, supplement or clarify the scope of work, the right to be awarded pursuant to this RFP or the terms thereof or herein contained. Consequently, any omissions, conflicts or contradictions in the Bidding Documents including this RFP are to be noted, interpreted and applied appropriately to give effect to this intent, and no claims on that account shall be entertained by DoC.

- 1.1.6 DoC shall receive Proposals pursuant to this RFP in accordance with the terms set forth in this RFP and any addenda issued subsequent to this RFP (collectively the "**Bidding Documents**"), as modified, altered, amended and clarified from time to time by DoC, and all Proposals shall be prepared and submitted in accordance with such terms.

1.2 Brief Description of Selection Process

DoC has adopted a single stage selection process (referred to as the "**Selection Process**") for identifying a suitable Agency. DoC invites eligible Bidders to submit their Proposals in hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery at DoC office up to **10/08/2018 12:00** hrs in accordance with the terms of this RFP Document.

Contact Information & Address for communication: -

The Director

Directorate of Culture

(Department of Tourism, Art, Culture, Sports & Youth Affairs)

3rd Floor, Room No. – 310, M.D.I. Building, H.E.C. Campus, Ranchi

Phone: 0651-2401917

- 1.2.1 During this Bid Stage, Bidders are invited to carry out, at their cost, such studies as may be required for submitting their respective Proposals for award of the Right.
- 1.2.2 The Selection Process shall be governed by, and construed in accordance with, the laws of India and the Courts at Ranchi shall have exclusive jurisdiction over all disputes arising under, pursuant to and/ or in connection with the Selection Process.

1.3 Schedule of Selection Process

DoC shall endeavour to adhere to the following schedule:

Last date for submission of Proposals (the " Proposal Due Date ")	10/08/2018 12:00 Hrs
Date, Place and time of opening of Technical and Financial Proposal	10/08/2018 14:00 Hrs at Office of The Director, Directorate of Culture (Department of Tourism, Art, Culture, Sports & Youth Affairs) 3rd Floor, Room No.-310, M.D.I. Building, H.E.C. Campus, Ranchi Phone: 0651-2401917
Validity of Proposals	180 days from the Bid Due Date
Tender Fee	Rs 15,000/- (Rupees Fifteen Thousand Only)
Earnest Money Deposit	Rs.5,00,000/- (Rupees Five Lakhs Only)

- 1.3.1 Queries, if any, proposed to be raised at the pre-bid conference by the agency should be submitted to the DoC in writing at least one (1) working days before the date of the pre-bid conference and a soft copy of the same shall be e-mailed to the dirjharkhandculture@gmail.com.

2. SECTION 2:- INSTRUCTIONS TO BIDDERS

2.1 Eligible Bidders

- 2.1.1 In order to participate in the Selection Process, the Bidder's should be a single business entity (the "**Single Business Entity**"). The term Bidder used herein would apply to a Single Business Entity.

A Single Business Entity shall mean a company incorporated under Companies Act, 1956/2013 or a sole proprietorship firm or a sole proprietorship firm registered under the Proprietorship Act, 1908 or a partnership firm registered under the Indian Partnership Act, 1932 or a Limited Liability Partnership Firm registered under Limited Liability Partnership Act, 2008.

Note:

1. No Consortium or Joint Venture is allowed to participate in the Selection Process
 2. If the Bidder is:
 - i. A company should furnish copy of the certificate of incorporation and memorandum of association as a proof of identity.
 - ii. A sole proprietorship firm, and a Limited Liability Partnership firm should furnish copy of the registration certificate, GST and IT returns for the last three financial years preceding the Proposal Due Date as a proof of identity. (i.e. 2014-15, 2015-16 and 2016-17).
 - iii. A registered partnership firm, it should furnish a copy of the IT returns for the last three financial years (i.e. 2014-15, 2015-16 and 2016-17).preceding the Proposal Due Date copy of the registration certificate under the registrar of firms and a copy of the partnership deed executed between the partners as a proof of identity.
- 2.1.2 A Bidder is required to fulfill the criteria specified below. Any Bidder who does not meet the criteria set out below shall be disqualified.
- a) The Bidder must have achieved an **average Annual Turnover of Rs. 1 Crores (One Crore Only)** during the preceding 3 (three) years (i.e. 2014-15, 2015-16 and 2016-17). To calculate the average turnover, the total turnover achieved by the Bidder during last 3 years shall be divided by 3. (Along with CA Certificate i.e. 2014-15, 2015-16 and 2016-17).

- b) The bidder should have experience in minimum 2 (two) similar event/programme from any organization/corporate etc.
 - c) The bidder should have **3 years of experience** in similar event/programme from any organization/corporate etc. (2012-13,2013-14,2014-15, 2015-16 and 2016-17).
 - d) The Bidder must be registered in India. (supporting Documents must be furnished) Should have **GST** and **PAN** Registration.
 - e) Firms shall be single entity. Consortium/Joint Venture are not allowed to participate in the selection process.
- 2.1.3 Any Agency which has been barred by the Central Government/Government of Jharkhand or any entity controlled by them, from participating in any project/provision of service and the bar subsists as on the Proposal Due Date, shall not be eligible to submit a Proposal.
- 2.1.4 A Bidder should, in the last 3 (three) years (i.e. 2014-15, 2015-16 and 2016-17) have neither failed to perform on any contract, as evidenced by imposition of a penalty by an arbitral or judicial authority or a judicial pronouncement or arbitration award against the Bidder, nor been expelled from any project/provision of service or contract nor have had any contract terminated for breach by such Bidder.
- 2.1.5 The Bidder should submit a Power of Attorney as per the format enclosed as **Appendix-VI**, authorising the signatory of the proposal to commit the Bidder. The Proposals must be properly signed by the authorized representative (the “**Authorized Representative**”) as detailed below:
- (a) In case the sole proprietor himself is signing the Proposals, the Power of Attorney is not required to be submitted. However, if the Proposals are signed by any other person other than the sole proprietor or a duly authorized person, the Power of Attorney is required to be submitted in the format at **Appendix-VI**
 - (b) by a partner or a duly authorized person holding the Power of Attorney, in case of a limited liability partnership; or a partnership firm or
 - (c) by a duly authorized person holding the Power of Attorney, in case of a Company.

2.2 Number of Proposals

Each Bidder shall submit only one (1) Proposal, in response to this RFP. Any Bidder who submits or participates in more than one Proposal shall be disqualified.

2.3 Proposal Preparation Cost

The Bidder shall be responsible for all costs associated with the preparation of its Proposal and its participation in the Selection Process. DoC will not be responsible or in any way liable for such costs, regardless of the conduct or outcome of the Selection Process.

2.4 Right to Accept any Proposal and to Reject any or all Proposals

2.4.1 DoC reserves the right to accept or reject any Proposal and to annul the Selection Process and reject all Proposals at any time, without any liability or any obligation for such acceptance, rejection or annulment, without assigning any reasons thereof.

2.4.2 DoC reserves the right to verify all statements, information and Documents submitted by the Bidder in response to the RFP. Failure of DoC to undertake such verification shall not relieve the Bidder of its obligations or liabilities hereunder nor will it affect any rights of DoC thereunder.

2.5 Conflict of Interest

2.5.1 A Bidder shall not have a conflict of interest that may affect the Selection Process or the Services (the “**Conflict of Interest**”). Any Bidder found to have a Conflict of Interest shall be disqualified. In the event of disqualification, DoC shall forfeit and appropriate the EMD as mutually agreed genuine pre-estimated compensation and damages payable to DoC for, inter alia, the time, cost and effort of DoC including consideration of such Bidder’s Proposal, without prejudice to any other right or remedy that may be available to DoC hereunder or otherwise.

2.5.2 Without limiting the generality of the above, a Bidder shall be deemed to have a Conflict of Interest affecting the Selection Process, if:

- a) a constituent of such Bidder is also a constituent of another Bidder; or
- b) such Bidder has the same legal representative for purposes of this Proposal as any other Bidder; or
- c) such Bidder has a relationship with another Bidder, directly or through common third parties, that puts them in a position to have access to each other’s’ information about, or to influence the Proposal of either or each of the other Bidder.

2.6 Clarifications

2.6.1 Bidders requiring any clarification on the RFP may notify DoC in writing and e-mail to the address before **08/08/2018**. The subject line for communication must clearly bear the following:

Queries/Request for Additional Information: RFP for “**RFP for Selection of an Event Management Agency to Organizing International Water Colour Workshop at Ranchi**”.

2.6.2 The responses will be uploaded in the Website by DoC without identifying the source of the enquiry. However, DoC reserves the right not to respond to any question or provide any clarification, in its sole discretion, and nothing in this Clause shall be taken or read as compelling or requiring DoC to respond to any question or to provide any clarification.

2.6.3 All clarifications and interpretations issued by DoC shall be deemed to be part of the Bidding Documents. Verbal clarifications and information given by DoC or its employees or representatives shall not in any way or manner be binding on DoC.

2.7 Amendments to RFP

2.7.1 At any time prior to the Proposal Due Date, DoC may, for any reason, whether at its own initiative or in response to clarifications requested by a Bidder, amend the RFP by the issuance of Addenda in the Website www.jharkhand.gov.in / www.jharkhandculture.com Any Addenda issued would be published in the Website (s) and the same shall be binding on the Bidders.

2.7.2 In order to afford Bidders reasonable time to take the Addendum into account, or for any other reason, DoC may, at its discretion, extend the Proposal Due Date.

2.8 Payment Schedule

2.8.1 Payment will be made to the Agency after completion of the work and ascertainment by DoC that work was carried out satisfactorily or in accordance with the terms and conditions of the RFP and Work Order issued to the Agency.

2.8.2 The total Contract Price to be quoted by the Agency shall be exclusive of all GST, taxes, duties, as applicable.

2.8.3 DoC shall pay the Contract Price after raising of bills/invoices by the Agency.

- i. Submission of proper bills/invoices for all the respective expenses incurred by the Agency for said work.

A. PREPARATION AND SUBMISSION OF PROPOSAL

2.9 Language and Currency

2.9.1 The Proposal and all related correspondence and Documents shall be written in English language. Supporting Documents and printed literature furnished by the

Bidder with the Proposal may be in any other language provided that they are accompanied by an appropriate translation in English language. Supporting materials that are not translated into English may not be considered. For the purpose of interpretation and evaluation of the Proposal, the English language translation shall prevail.

2.10 Validity of Proposal

2.10.1 The Proposal shall be valid for a period not less than 180 (One Eighty and Twenty) days from the Proposal Due Date ("**Proposal Validity Period**"), in the format set out in **Appendix-1**. DoC reserves the right to reject any Proposal that does not meet this requirement.

2.10.2 Prior to expiry of the Proposal Validity Period, DoC may request the Bidders to extend the period of validity for a specified additional period.

2.10.3 The Selected Bidder shall, where required, extend the validity of the Proposal till the date of completion of services as per scope of work.

2.11 Earnest Money Deposit and Tender Fee

2.11.1 The Bidder shall furnish an Earnest Money Deposit of **Rs.5,00,000/- (Rupees Five Lakhs Only)** (the "Earnest Money Deposit" or "EMD") in the form of a Demand Draft issued by a Nationalized Bank or a Scheduled Bank in India, drawn in favour of "**The Secretary, Jharkhand Kala Mandir**" payable at "**Ranchi**" along with bid Documents. DoC shall not be liable to pay any interest on the EMD so made and the same shall be interest free.

2.11.2 The EMD amount shall remain valid for a period of 90 (Ninety) days from the Proposal Due Date, or beyond any period of extension subsequently as determined by DoC from time to time. The Proposal shall be summarily rejected if it is not accompanied by the EMD.

2.11.3 The EMD shall be returned to the unsuccessful Bidders after selection of the Selected Bidder. The EMD submitted by the Selected Bidder shall be retained as **Performance Security**. As per instruction of DoC, the selected bidder shall be required to extend the validity of the demand draft.

2.11.4 The EMD shall be forfeited, if the Bidder:

- i. furnishes any information or Document which is misleading or untrue in any material respect;
- ii. engages in a corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice as specified; and

2.11.5 The Bidder shall furnish an **Non - Refundable Tender Fee of Rs.15,000/- (Rupees Fifteen Thousand Only)** (the "Tender Fee" or "Bid Fee") in the form of a Demand Draft issued by a Nationalized Bank or a Scheduled Bank in India, drawn in favour of **"The Secretary, Jharkhand Kala Mandir"** payable at "Ranchi" along with bid Documents.

2.12 Bidder's Responsibility

2.12.1 It shall be deemed that prior to the submission of Proposal, the Bidder has:

- a) made a complete and careful examination of terms & conditions/requirements, and other information set forth in this RFP Document;
- b) received all such relevant information as it has requested from DoC; and
- c) made a complete and careful examination of the various aspects of the Assignment.

2.12.2 DoC shall not be liable for any mistake or error or neglect by the Bidder in respect of the above.

2.13 Format and Signing of Proposal

2.13.1 Bidders would provide all the information as per this RFP in the specified format(s). DoC would evaluate only those Proposals that are received in the required format and complete in all respects. Incomplete and/or conditional Proposals shall be liable to rejection.

2.13.2 All the Documents of the Proposal under this RFP shall be typed or written in indelible ink and signed by the authorized signatory of the Bidder who shall also initial each page. All the alterations, omissions, additions or any other amendments made to the Proposal shall be initialed by the person(s) signing the Proposal. The person signing the Proposal shall initial all the alterations, omissions, additions, or any other amendments made to the Proposal. The Proposals must be properly signed by the Authorized Signatory as detailed below:

- (a) by a duly authorized person holding the Power of Attorney, in case of a Company; or
- (b) by the proprietor or a duly authorized person holding the Power of Attorney, in case of a sole proprietary firm.

2.14 Submission of Proposals

2.14.1 The Agency shall be required to submit a Technical & Financial Bid in separate sealed envelopes put in a bigger sealed envelopes super scribed as **"RFP for Selection of an Event Management Agency to Organising International Water Colour Workshop at Ranchi"**.

2.14.2 Bidder should be submitted in hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery at **DoC office upto 10/08/2018 12:00 hrs** on the

Proposal Due Date as indicated. The Documents accompanying the Proposal(s) submission shall include:

A. “Technical Proposal”, consisting of the following: (Envelope-1)

- a. Letter of Proposal in the prescribed format at **Appendix - I**;
- b. Details of Bidder in the prescribed format at **Appendix – II**;
- c. Financial Capacity of the Bidder in the prescribed format at **Appendix – III**;
- d. Experience of the Bidder in the prescribed format at **Appendix – IV**.
- e. Self-declaration in the prescribed format at **Appendix – V** for not being black listed
- f. Power of Attorney for signing of Proposal in the prescribed format at **Appendix– VI**;
- g. In case of a company, copy of the Certificate of Incorporation, Copy of Memorandum and Articles of Association of the Bidder.
- h. In case of a sole proprietorship firm or a Limited Liability Partnership firm, it should furnish copy of the registration certificate, GST or IT returns for the last three financial years preceding the Proposal Due Date as a proof of identity. (i.e. 2014-15, 2015-16 and 2016-17).
- i. In case of a registered partnership firm, it should furnish a copy of the IT returns for the last three financial years preceding the Proposal Due Date copy of the registration certificate under the registrar of firms and a copy of the partnership deed executed between the partners as a proof of identity. (i.e. 2014-15, 2015-16 and 2016-17).
- j. Copy of the Bidder’s duly audited annual reports for the preceding 3 (three) Financial Years (Along with CA Certificate). (i.e. 2014-15, 2015-16 and 2016-17).

B. “Financial Proposal:- (Envelope-2)

- a. The Financial Proposal in the prescribed format at **Appendix – VII** on the letter head of the Bidder and signed by the authorised signatory.

2.14.3 The Financial Proposal should be exclusive of GST and any other applicable taxes from service fee as per scope of work required by the Agency for undertaking the Services. The Financial Proposal clearly indicating the total Service Fee in both figures and words, and signed by the Agency’s Authorized Representative. In the event of any difference between figures and words, the amount indicated in words shall prevail.

2.14.4 Bidders may note that DoC will not entertain any deviations to the RFP at the time of submission of the Proposal or thereafter. The Proposal to be submitted by the Bidders should have to be unconditional and unqualified and the Bidders would be deemed to

have accepted the terms and conditions of the RFP. Any conditional Proposal shall be regarded as non-responsive and would be liable for rejection.

2.14.5 DoC reserves the right to seek original Documents for verification of any of the Documents or any other additional Documents upon opening of the Bidding Documents.

2.15 Proposal Due Date

2.15.1 Proposals should be submitted in hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery at DoC office upto **10/08/2018 12:00** hrs on the Proposal Due Date as indicated, in the manner and form as detailed in this RFP Document. Proposals submitted by either facsimile transmission or telex or e-mail will not be accepted.

2.15.2 DoC, at its sole discretion, may extend the Proposal Due Date by issuing an Addendum in accordance with the provisions of this RFP.

2.16 Late Proposals

2.16.1 Applications submitted after the Due Date shall not be entertained. Applications submitted by fax, telex, telegram or e-mail shall not be entertained and shall be rejected.

2.17 Modifications/ Substitution/ Withdrawal of Proposals

2.17.1 The Applicants will not allow Modifications/ Substitution/ Withdrawal of Applications after submission of application.

2.17.2 Withdrawal of a Proposal during the interval between the Proposal Due Date and expiration of the Proposal Validity Period will not be allowed.

2.18 Confidentiality

2.18.1 Information relating to the examination, clarification, evaluation and recommendation for the Bidders shall not be disclosed to any person who is not officially concerned with the process or is not a retained professional advisor advising DoC in relation to, or matters arising out of, or concerning the Selection Process. DoC will treat all information, submitted as part of the Proposal, in confidence and will require all those who have access to such material to treat the same in confidence. DoC may not divulge any such information unless it is directed to do so by any statutory entity that has the power under law to require its disclosure or is to enforce or assert any right or privilege of the statutory entity and/ or DoC.

2.19 Clarifications

2.19.1 To assist in the process of evaluation of Proposals, DoC may, at its sole discretion, ask any Bidder for clarification on its Proposal or substantiation of any of the submissions made by the Bidder. The request for such clarification or substantiation and the response shall be in writing or by facsimile. No material change in the substance of the Proposal would be permitted by way of such clarification / substantiation.

3. SECTION 3: EVALUATION OF PROPOSALS

3.1 Opening and Evaluation of Proposal

3.1.1 DoC shall open the Proposals on the date specified in **Clause 1.3**, in the presence of the Bidders who choose to attend.

3.1.2 DoC will examine and evaluate the Proposals in accordance with the provisions set out in this **Section 3**.

3.1.3 To facilitate evaluation of Proposals, DoC may, at its sole discretion, seek clarifications in writing from any Bidder regarding its Proposal.

3.1.4 Any information contained in the Proposal shall not in any way be construed as binding on DoC, its agents, successors or assigns, but shall be binding against the Bidder if the Services are subsequently awarded to it under the Selection Process on the basis of such information.

3.2 Tests of Responsiveness

3.2.1 Prior to evaluation of Proposals, DoC will determine whether each Proposal is responsive to the requirements of the RFP. A Proposal shall be considered responsive only if:

- i. it is received by the Proposal Due Date including any extension thereof pursuant to **clause 2.14.2**;
- ii. is received through hard copy to be delivered by Courier/Registered Post/Speed Post/Hand delivery as stipulated in **Clause 2.14**.
- iii. it is accompanied with the EMD and Tender Fee amount as set out in **Clause 2.11**;
- iv. it contains the information and Documents as requested in the RFP;
- v. it provides the information in reasonable detail. ("Reasonable Detail" means that, but for minor deviations, the information can be reviewed and evaluated by DoC without communication with the Bidder). DoC reserves the right to determine whether the information has been provided in reasonable detail;
- vi. it does not contain any condition or qualification; and

vii. it is not non-responsive in terms hereof.

3.2.2 DoC reserves the right to reject any Proposal which is non-responsive and no request for alteration, modification, substitution or withdrawal shall be entertained by DoC in respect of such Proposal.

3.2.3 Bids of a single business entity which are found to be non-responsive shall be rejected.

3.3 Evaluation of Experience of the Bidder

3.3.1 The Proposals/Bids received will be scrutinized to assess their eligibility based on the qualifying criteria. Those Proposals/Bids which do not meet the qualifying criteria will be rejected, forthwith, or at any stage of detection.

3.3.2 DOC will finalize agencies on basis of their technical credentials. This assessment will be done by a special Selection Committee of DOC.

3.3.3 Financial bids of the technically qualified applicants would be opened.

3.4 Evaluation of Financial Proposals

3.4.1 The Financial Proposals of only the qualified Bidders shall be opened in the presence of the Bidder's representatives who choose to attend on the date and time intimated to the qualified Bidders in the presence of the Bidder's representatives who choose to attend. The name of the Bidder and the proposed financial offer shall be read aloud and recorded.

3.4.2 For financial evaluation, the Service Fee exclusive of Service Tax indicated in the Financial Proposal for each components shall be evaluated.

3.4.3 DOC will determine whether the Financial Proposals are complete, unqualified and unconditional. The cost indicated in the Financial Proposal shall be deemed as final and reflecting the total cost of services. Omissions, if any, in costing any services shall not entitle the selected Agency to be compensated and the liability to fulfil its obligations as per the scope of services mentioned in this RFP is within the total quoted Service Fee shall be that of the Agency.

3.5 Selection of Bidder

3.5.1 The Bidder quoted the lowest Service Fee/rate shall be declared as Selected Agency.

3.5.2 In the event that the L1 Bidder withdraws its Bids or is not selected for any reason in the first instance, DoC may invite the second ranked Bidder for negotiations. The Bidder quoting the lowest Service Fee (L1) shall be the Selected Agency.

3.6 Letter of Award (LOA) / Work Order

- 3.6.1 After selection, a Letter of Award (the “LOA”) / Work Order shall be issued, in duplicate, by DoC to the Selected Bidder and the Selected Bidder shall, within 7 (seven) days of the receipt of the LOA, sign and return the duplicate copy of the LOA in acknowledgement thereof. In the event the duplicate copy of the LOA duly signed by the Selected Bidder is not received by the stipulated date, DoC may, unless it consents to extension of time for submission thereof, appropriate the EMD of such Bidder on account of failure of the Selected Bidder to acknowledge the LOA, and the next eligible Bidder may be considered.

3.7 Contacts during Proposal Evaluation

Proposals shall be deemed to be under consideration immediately after they are opened and until such time DoC makes official intimation of award/ rejection to the Bidders. While the Proposals are under consideration, Bidders and/ or their representatives or other interested parties shall not make attempts to establish unsolicited and unauthorised contact by any means with DoC and/ or their employees/ representatives on matters related to the Proposals under consideration after opening of the Proposals and prior to notification of the Award. If any attempt by the Bidder causing extraneous pressure on DoC shall be sufficient reason to disqualify the Bidder.

3.8 Fraud and Corrupt Practices

The Bidders and their respective officers, employees, agents and advisers shall observe the highest standard of ethics during the Selection Process. Notwithstanding anything to the contrary contained in this RFP, DoC shall reject a Proposal without being liable in any manner whatsoever to the Bidder, if it determines that the Bidder has, directly or indirectly or through an agent, engaged in corrupt practice, fraudulent practice, coercive practice, undesirable practice or restrictive practice (collectively the “**Prohibited Practices**”) in the Selection Process. DoC, GoJ may also, in its sole discretion, debar the Bidder (including its Associates) in participating in any of the bidding/ tender processes in the state for any time period determined by it.

3.9 Security

Selected agency will be responsible for their security of equipments/items/manpower etc and other misconduct during Events, Workshops, Seminars etc. DoC will not be responsible for any loss and damages during event.

3.10 Organizing Committee

Selected agency will be responsible for taking all approvals for DoC or Organising Committee. DoC or Organising Committee will give/provide directions to Agencies in all matter for the event.

3.11 **Annexure-1:- Scope of Work**

A. Agency shall indemnify DoC/its agencies from any loss, damage or liability of property and life.

B. Background

Department of Tourism, Art Culture, Sports & Youth Affairs (the "DoC" or the "Authority"), Government of Jharkhand (GoJ) is continuously endeavoring to promote the state by participating in various national and international trade fairs, exhibitions, Workshops. The main objective is to showcase International Watercolor talent and awareness of Jharkhand. In continuation of its effort Directorate of Culture intends to organize International Water Color Workshop cum Exhibition at Audrey House Ranchi on and from August 22nd – 26th, 2018. Detail proposal to convene the event including pre-event activities, activities during the event and activities after the event are given below.

1. Total duration of the Event shall be 7 Days. Activities shall be conducted at different places in and around Ranchi.
2. 25 Guests Artists From abroad, 25 artist from other Indian State and 15 Guest Artist from the State of Jharkhand shall participate in 7 days event.
3. A Program Organization Committee and Technical Expert Committee will be Constituted to assist and conducts the event properly.

Remuneration of Rs.25000/- per person shall be paid to the committee members.

4. **Travel & Accommodation:**

Arrangement of transportation and accommodation for all guests (artist) shall be made for the all seven days (21st August to 27th August 2018) as per following norms.

A. **Transportation**

- Complete Transportation of International, National & Local Guests shall be organised from arrival to departure and during events.
- Buses should be AC and car must not below than Innova with AC.

B. **Lodging**

- Lodging for International and National Guests shall be arranged in Hotel Birsa Vihar and accommodation for local artist will be arranged at Sports Complex, Khelgaon, Hotwar.

C. **Fooding**

- Arrangement of Food shall be organized. Tea, Snacks and Lunch shall be organised at Audrey house/other sites during the event.

- Dinner at Birsa Vihar and Sports Complex, Khelgaon with when required.
- High level hygienic and cleaning arrangement should be maintained at every level and places.
- A food organiser shall adhere to standard menu available currently.
- Arrangement of drinking mineral water and other support facilities will be supplied.
- At Birsa Vihar Breakfast is included with lodging and no arrangement needed. Only breakfast will be served to guest residing at Sports Complex.

5. Tent Arrangements

- Stage (With new cloths and iron frame)
- Gate (iron frame)
- Sofa, Table and Chairs (VIP)
- Canope – (Water Proof German)
- Carpet (Good Quality)
- Stage Decoration with flower
- Projector/LED
- Decoration of Audrey House campus with the consultation of technical committee.

6. Light and Sound

- High quality sound and light system will be provided

7. Photography and Videography

- Arrangement of photography and videography with high quality film in UHD 4K format for entire event.

8. Painting Material :

- As per demand approved by authority MDF Board, colors, tissue paper, Paper/ Paper Roll, easel, water bucket, mug, masking tape etc will be provided as per requirements of artists.

9. Kit for every guests:

- Preparation, transportation and distribution of 80 (Eighty) Number Gift kits including the Bag, Jharkhand Tourism Books, art & Culture Books, Souvenir and one momento of Dokra Painting, one card shape Pen Drive (8GB) with Destination Information with Branding of Jharkhand Art & Culture. The procurement of the articles shall be in consultation with DoC.

10. **Shawl:** Distribution of **120 shawls with embroidery for participants and guests will be provided.**

11. Branding/Publicity:

- i. Putting 20 Mega Hoardings (Size 12 Ft.X08 Ft.). at designated venue by decided by the authority.
 - ii. Putting 200 runners Signage / flags (Size 4 Ft X 2 Ft) at designated venue by decided by the authority.
 - iii. Arrangement shall be made to create/manage/activity/content writing/uploading etc. of Facebook and Twitter account for promotions and synchronise with DoC website, Facebook and Twitter etc. Activity starting well before 7 days event for promotions.
 - iv. Publicity Campaign will be done by agency through leading News Paper (National Issue) based on number of circulations (5 English and 5 Hindi), for 2 days before and during the event. Creative's will be given by the agency and it will be published through IPRD by the DoC. Date of publication and other things will be decided by the committee.
 - v. The agency will be responsible for printing and distribution of 1000 invitation card. The design will be given by Technical Committee.
 - vi. Backdrop of stage, standee and gate flex will be designed by technical committee and preparation and installation with the consultation of authority concern.
12. One day Local Site visit cum painting for participants, from abroad, other state and local artist shall be organised at Jonha falls, Rajarappa Tagore Hill, Pahari Mandir, Firyalal Chowk, Governor House, Nepal House, Kanke Dam, Morabadi, Ratu Raja Fort, Patratu Valley, G.E.L Church Complex, Birsa Chowk, Audrey House & tribal village.
- Every required arrangement will be done by agency with consultation with Technical Committee, Administrative Committee and DoC.

13. Media Management:

Agency will arrange ensure complete arrangement of Press Preview, will be held on **20/08/2018 at 11:00 hrs** in the Audrey House. Prepare a complete media kit for the press contingent (100 Numbers). Preparation of Media kit will includes the Bag, Jharkhand Tourist, Art, Culture Books and Booklets, one art/craft as souvenirs/mementoes, other required martial. Post event details of media coverage to be submitted in both hard and soft copies. The procurement of the articles shall be with consultation with DoC.

- Agency shall ensure Issue of press release during all days of event.

14. To ensure proper Management of the event you have to provide sufficient numbers of promoters.

15. Provide invitation to school student (12th Standard) for interaction with watercolour artist. Coordination with the school and management of all required things to be finalised with the consultation with authority.
16. **Certificate:** Preparation and printing of certificate for 110 numbers of participants with the consultation of DoC.
17. **Welcome:** Traditional Welcome will be conveyed to guest artist by Nagpuri Folk Welcome Group and also bouquet will be given.
18. **Cultural Programme** – Cultural Programme will be organised on 22/08/2018 and 24/08/2018 from 5:30 to 7:30 pm by different 3 folk artist troupes each day.
19. **Brochure :** Designing and Printing of 500 Nos of Catalogue and Brochure of the after event and also reports of the events will be required.

The event shall be organised maintaining high level of professional ethics and will not act in any manner which is detrimental to DoC's interest and maintain confidentiality on matters disclosed till proper instruction is issued for publication.

20. Venue and Schedule of the event: Audrey House, Ranchi

Date	Time	Event
21.08.2018		- Arrival of Artist and check in the respective hotels. - Water Colour Sketching at hotel by various incoming artists after their arrival
	7.30 – 10.00 AM	- Registration of Artists and their traditional welcome by cultural troupe.
22.08.2018	10.00- 12.00 PM	- Painting by all artists together on the theme of “ Choice of Artists ”
	12.00-1.30 PM	- Inauguration of Programme: - Chief Guest: Hon’ble Governor of Jharkhand/ Hon’ble Chief Minister of Jharkhand. - Guest of Honour: Hon’ble Minister, Department of Tourism, Art Culture, Sports & Youth Affairs, Jharkhand/ Chief Secretary, Jharkhand.
	1.30- 1.40 PM	- Inauguration of Exhibition of 4(four) countries paintings by Hon’ble Chief Guest.
	1.40 PM	- Group Photography with the Chief Guest and Guest of Honour etc.
	1.50- 2.40 PM	- Welcome Lunch
	3.00-5.00 PM	- Painting by all artists together on the theme of “ LIFE ”
	5.00- 5.30 PM	- Tea Break & breaking the ice.
	5.30-7.30 PM	- Cultural Programmes by traditional dance troupe of Jharkhand
	8.00 PM	- Dinner at Ranchi Club.
	23.08.2018	9.30-11.30 AM
11.30-1.30 PM		- Conversation & Interaction with young students of schools.

	1.30-2.30 PM	-	Continental Lunch
	2.30-4.30 PM	-	Painting by all artists together on the theme of “ Tourist Place of Jharkhand ”
	4.30-5.00 PM	-	Tea Break & Discussion.
	5.00-6.30 PM	-	Painting by all artists together on the theme of “ Modern/ Abstract ”
	6.30-8.30 PM	-	Visit & Exposure of artists to Local Market
	8.30 PM	-	Dinner at Gymkhana Club, Ranchi
24.08.2018	8.30-2.00 PM	-	Outdoor Painting Experience (Tagore Hill, Pahari Mandir, Firyalal Chowk, Governor House, Nepal House, Kanke Dam, Morabadi, Ratu Raja Fort, Patratu Valley, G.E.L Church Complex, Birsa Chowk, Audrey House & tribal village.
	2.00-3.00 PM	-	Traditional Lunch
	3.00-6.00 PM	-	Jugal Bandi (Three artists will create a painting together)
	6.00-7.30 PM	-	Cultural Programmes by traditional dance troupe of Jharkhand as well as guest artists
	8.00 PM	-	Dinner at Jharkhand State Cricket Association (J.S.C.A)
25.08.2018	9.30 -2.00 PM	-	Live Demonstration of various paintings by International eminent artists.
	2.00-3.00 PM	-	Lunch (Indian Masala)
	3.00-5.30 PM	-	Painting by all artists together on the theme - “ HAPPINESS ”
	5.30- 6.00 PM	-	Tea Break
	6.00-8.00 PM	-	Visit to Hotwar Museum/ Tribal Museum or various places
	8.00 PM	-	Dinner (Traditional Cuisine)
26.08.2018	9.00-11.00AM	-	Painting by all artists together on the theme - “ Culture of Jharkhand ”
	11.00-11.30 AM	-	Tea Break
	11.30-1.00 PM	-	Painting by all artists together on the theme - “ Love/People ”
	1.00-2.00 PM	-	Continental Lunch
	2.00-3.00 PM	-	Closing Ceremony
	4.00 PM	-	Departures
27.08.2018	- Departures		
28.08.2018	- Departures		

Proposed List of Guest Artists

Confirmed Indian artists for visiting Ranchi		
Sl. No.	Country	Name
1	Pune	Milind Mulick
2	Pune	Sanjay Desai
3	Bangalore	NirupamKonwar
4	Chennai	Ramesh Jhavar
5	Ranchi	PraweenKarmaker
6	Nagpur	BijayBiswal
7	Jamshedpur	SubodhKumar
8	Jabalpur	BrajMohan Arya
9	Pune	SaileshMeshram
10	Nasik	AniketMahale
11	Banaras	Anil Kumar
12	Dilli	AvikBindu
13	Kerala	Sadhu Alyur
14	Delhi	Rajat s Bandopadhyay
15	Banglore	Kavita Vardhan
16	Banglore	Pratima Kumar
17	West Bengal	Kaushik Ghosh
18	West Bengal	Amlsh Majumdar
19	West Bengal	Hitesh Das
20	Kolkata	Prashant Khatua
21	Kolkata	Topon Roy

Confirmed international artists for visiting Ranchi		
Sl. No.	Country	Name
1	Fabriano	Anna Massinissa
2	Dubai	Atul Panase
3	Chile	Andres Achavar
4	Albenia	FotiKllogjeri
5	Pakistan	Ali Abbas
6	Pakistan	Fatima Ali
7	England	Lea Nixon
8	China	Zhou Tianya
9	China	Mong Mong Sho
10	Roma	Massimiliano Locco
11	Taiwan	Darius Rafaello
12	Russia	Elena Dzyuba
13	Poland	Pawel Gladkow
14	Lithuania	Sergiylysyy
15	Italy	Roberto Andreoli
16	Bulgeria	Selma Todorova
17	Bulgeria	Krasi Todorov
18	Bangladesh	Kauser Hossain Masud
19	Ukraine	Victoria Grigorieva
20	Bangladesh	Mintu Dey
21	Bangladesh	Shoag Parvej
22	Iran	Mahsa Isapour
23	Italy	Uttam Kr. Karmaker
24	Nepal	N.B. Gurung
25	Nepal	Anita Bhattra
		And ten other Artists
		Total Artists - 35

FORMATS FOR SUBMISSION OF PROPOSAL

3.12 Appendix – I – Letter of Proposal*(On the letterhead of the Bidder)*

Dated:

To
The Director
Directorate of Culture
(Department of Tourism, Art, Culture, Sports & Youth Affairs)
3rd Floor, M.D.I. Building, H.E.C. Campus,
Ranchi Dhurwa, Ranchi, Jharkhand

Dear Sir,

Sub: Proposal for “RFP for Selection of an Event Management Agency to Organise International Water Colour Workshop at Ranchi”

- 1 With reference to your RFP Document dated ___/___/_____, I/We, having examined the Bidding Documents and understood their contents, hereby submit my/our Proposal for the aforesaid Service. The Proposal is unconditional and unqualified.
- 2 All information provided in the Proposal and in the Appendices is true and correct.
- 3 I/We shall make available to DoC any additional information it may find necessary or require to supplement or authenticate the Bid.
- 4 I/We acknowledge the right of DoC to reject our Proposal without assigning any reason or otherwise and hereby waive my/our right to challenge the same on any account whatsoever.
- 5 I/We understand that you may cancel the Selection Process at any time and that you are neither bound to accept any Proposal that you may receive nor to invite the Bidders to bid for the Services, without incurring any liability to the Bidders.
- 6 I/We hereby irrevocably waive any right which we may have at any stage at law or howsoever otherwise arising to challenge or question any decision taken by DoC in connection with the selection of the Bidder, or in connection with the Selection Process itself, in respect of the above mentioned activities and the terms and implementation thereof.
- 7 I/We offer a EMD of Rs.5,00,000/- (Rupees Five Lakhs Only) to DoC in accordance with the RFP Document.
- 8 I/We agree and understand that the Proposal is subject to the provisions of the Bidding Documents. In no case, I/We shall have any claim or right of whatsoever nature if the activities/ Right is not awarded to me/us or our Proposal is not opened.
- 9 I/We agree to keep this offer valid for 180 (One Hundred and Eighty) days from the Proposal Due Date specified in the RFP.

- 10 I/We agree and undertake that the authorised signatory in **Appendix- VI** shall represent the company in all matters pertaining to the Selection Process. No third person, consultant, agency shall represent the company in all matters pertaining to the Selection Process.
- 11 I/We have a dedicated team of photographers and videographers in our team
- 12 I/We have our registered office or branch office in Ranchi
- 13 I/We have our own dedicated editing lab.
- 14 I/We have dedicated team supervisor having diploma/degree in film making
- 15 I/We agree and undertake to abide by all the terms and conditions of the Bidding Document.

In witness thereof, I/we submit this Proposal under and in accordance with the terms of the RFP Document.

Yours faithfully,

Date: (Signature of the Authorised signatory)

Place: (Name and designation of the of the Authorised signatory)
Name and seal of Bidder

3.13 Appendix – II- Details of Bidder

(On the letterhead of the Bidder)

1.
 - (a) Name:
 - (b) Place of incorporation:
 - (c) Address of the corporate headquarters and its branch office(s), if any, in India:
 - (d) Date of incorporation and/ or commencement of business:

2. Brief description of the Company including details of its main lines of business and proposed role and responsibilities for providing the Service

3. Details of the Authorised Signatory of the Bidder:
 - (a) Name:
 - (b) Designation:
 - (c) Company:
 - (d) Address:
 - (e) Telephone Number:
 - (f) E-Mail Address:
 - (g) Fax Number:

Note:

The Bidder must submit the following Document to establish the legal status along with this Form:

- a. In case of a company, copy of the Certificate of Incorporation, Copy of Memorandum and Articles of Association of the Bidder.
- b. In case of a sole proprietorship firm or a Limited Liability Partnership firm, it should furnish copy of the registration certificate, GST and IT returns for the last three financial years preceding the Proposal Due Date as a proof of identity. (i.e. 2014-15, 2015-16 and 2016-17).
- c. Copy of the Bidder's duly audited financial Statement for the preceding 3 (three) Financial Years (i.e. 2014-15, 2015-16 and 2016-17).

3.14 Appendix – III – Financial Capacity

Sl. No.	Financial Years	Annual Turnover (Rs.)
1	2014-15	
2	2015-16	
3	2016-17	
	Average Turnover	

Certificate from the statutory Auditor

This is to certify that ----- (name of the Applicant)
has annual Turnover is as shown above the respective years.

Date:

(Signature, name and designation of the authorized signatory)

Name and seal of the audit firm

(Supporting financial statements and relevant Documents are to be furnished.)

3.15 Appendix – IV – Experience of the Bidder

(On the letterhead of the Bidder)

Sl. No.	Particulars	Description
1	Name of the Organization	
2	Address of the contact details of Organization	
3	Details of last three years work experience (2014-15, 2015-16 and 2016-17).	

Name of the Bidder

.....

Signature of the Authorised Person

.....

Name of the Authorized Person

3.16 Appendix –V- Self Declaration

(Should not have been black listed)

(On the letterhead of the Bidder)

I / We agree that the decision of the Authority in relation to “**RFP for Selection of an Event Management Agency to Organise International Water Colour Workshop at Ranchi**”, addition or deletion will be final and binding to me / us. I / We confirm that we have not been blacklisted by Central or State Governments & PSUs.

Name of the Bidder

.....

Signature of the Authorised Person

.....

Name of the Authorized Person

3.17 Appendix –VI- Format for Power of Attorney for Signing of Proposal

(On Stamp paper of relevant value)

Know all men by these presents, We, _____ (name of the firm and address of the registered office) do hereby irrevocably constitute, nominate, appoint and authorise Mr. / Ms (Name), son/daughter/wife of _____ and presently residing at _____, who is [presently employed with us and holding the position of _____], as our true and lawful attorney (hereinafter referred to as the “Attorney”) to do in our name and on our behalf, all such acts, deeds and things as are necessary or required in connection with or incidental to submission of our Proposal for the **“RFP for Selection of an Event Management Agency to Organise International Water Colour Workshop at Ranchi”**, proposed by the DoC, Government of Jharkhand (the “DoC”) including but not limited to signing and submission of all applications, proposals, bids and other Documents and writings, participate in Bidders' and other conferences and providing information / responses to DoC, representing us in all matters before DoC, signing and execution of all contracts and undertakings consequent to acceptance of our Proposal, and generally dealing DoC in all matters in connection with or relating to or arising out of our Proposal and/or upon award thereof to us.

AND we hereby agree to ratify and confirm and do hereby ratify and confirm all acts, deeds and things lawfully done or caused to be done by our said Attorney pursuant to and in exercise of the powers conferred by this Power of Attorney and that all acts, deeds and things done by our said Attorney in exercise of the powers hereby conferred shall and shall always be deemed to have been done by us.

IN WITNESS WHEREOF WE, _____, THE ABOVE NAMED PRINCIPAL HAVE EXECUTED THIS POWER OF ATTORNEY ON THIS _____ DAY OF _____, 20__.

For _____
(Signature)
(Name, Title and Address)

Witnesses:

1
2

Accepted _____
(Signature)
(Name, Title and Address
of the Attorney)

[Notarised]

Notes:

- *The mode of execution of the Power of Attorney should be in accordance with the procedure, if any, laid down by the applicable law and the charter Documents of the executant(s) and when it is so required, the same should be under common seal affixed in accordance with the required procedure.*
- *Also, wherever required, the Bidder should submit for verification the extract of the charter Documents and Documents such as a resolution/power of attorney in favour of the person executing this Power of Attorney for the delegation of power hereunder on behalf of the Bidder.*

3.18 Appendix- VII- Format for Financial Proposal

(On the Letter head of the Bidder)

Date:

To

The Director

Directorate of Culture

(Department of Tourism, Art, Culture, Sports & Youth Affairs)

3rd Floor, M.D.I. Building, H.E.C. Campus,

Ranchi Dhurwa, Ranchi, Jharkhand

Dear Sir,

Sub: Proposal for “RFP for Selection of an Event Management Agency to Organise International Water Colour Workshop at Ranchi”.

1. We are pleased to quote our fixed Service Fee of Rs. _____ (Rupees _____ Only) (The “Service Fee”) for undertaking the above-mentioned Assignment and inclusive of all costs associated with providing the services specified in **Annexure - 1** of the RFP Document. The Service Fee is exclusive of GST and all other applicable taxes.
2. I/ We confirm and agree that we have reviewed all the terms and conditions of the Request for Bid and conform that we would abide by all the terms and conditions. We hereby declare that there shall be no deviations from the stated terms in the RFP Document.
3. I/ we agree that my/our Financial Bid shall remain valid for a period of 60 (sixty) days from the Bid Due Date prescribed for submission of Bid.
4. I / we confirm that our Financial Bid is unconditional and that we accept all terms and conditions specified in the RFP Document.
5. I / we agree to be bound by this offer if we are the Selected Agency for the said Assignment.
6. We further certify that we shall follow the Scope of Services, without any deviations, enumerated in this RFP Document, if the Assignment is awarded to us.

Sincerely,

Name of the Bidder

.....

Signature of the Authorised Person

.....

Name of the Authorized Person